

**Edition – Samuel Hahnemann**  
father of Homeopathy



**LEIPZIG ca. 1790**

Translation of the  
„Materia Medica“  
at about 35 years of age  
Weight: about 15 lb  
Large bust (life size)

**HAMBURG / MÖLLN ca. 1799 / 1800**

at about 45 years of age  
Weight: about 19 lb  
Large bust (life size)



**TURGAU ca. 1810**

Publication of the  
„Organon der rationellen Heilkunde“  
(Organon of the Medical Art)  
at about 55 years of age  
Weight: about 1 lb 5 oz  
Small bust (size of a fist)

**PARIS 1841**

at about 85 years of age  
Weight: about 24 lb  
Large bust (life size)



Inquiries about price, orders and information: # 49.40.51 31 87 28

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**DER NEUE BLICKWINKEL - Atelier für Skulpturarbeit**

## Edition – Samuel Hahnemann

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### **Similia similibus curentur**

Dr. Samuel Hahnemann (1755-1843), Chemist, Doctor of Medicine and Pharmacist, is considered the discoverer and founder of classical Homeopathy

### **The artistic Process**

Almost all known images of Hahnemann differ greatly in morphology as well as expression. The reason is probably the tendency of artists at that time to idealize the subject at the cost of a realistic portrait. This is clearly shown by the only known photographic portrait of Samuel Hahnemann – a daguerrotype dated 1841, when photography was in its infancy. Through a series of studies, the artist Katalin Giesswein took up the task to find his "real" face. In her sculptures his face becomes alive, his character traits, especially his steadfastness, openness, ability for clear thought, concentration and empathy, are expressed.

In this way several sculptures of Hahnemann picturing various stages of his life have been created.

- Small bust (size of a fist) at about 55 years of age  
Weight: about 1lb 5 oz
- 2 Large busts (life size) one at about 45 and one about 85 years of age  
Weight: about 19lb / 24lb

Choice of finish: brown, green or gold

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### **Sculpture with Katalin Giesswein**

The sculptor, artist and educator Katalin Giesswein was born in Hungary in 1960. She lives and works in Hamburg, Germany. Her studio NEW VIEWPOINT is located near the river Alster in the former college of art. Here she creates her own pieces as well as commissions. Participants in her seminars in classical portrait technique work with clay, deepening their ability to recognize the true being of a person, gaining new insights - a new point of view.

If you would like to commission a bust of a historical or contemporary person of your choice, would like to attend a seminar, or would like to know more about the studio and its offerings, please call!